Fine example of a craftsman's skill

Good traditional boatyards are endangered.

As property speculators the world over scrabble for waterfront land to establish marina and resort or "dockominium" resort or "dockominium" properties and traditional boat building methods are replaced by glass fibre factory techniques, traditional boatyards that serve the boating public with good-quality craftmanship are slowly slipping away from the away from the shoreline.
Picton is fortunate to

have Jorgensen's Boatyard at the head of

Boatyard at the head of Waikawa Bay.
Generally known as "Jorgies", it was established in 1958 by Danish boatbuilder Peter "Pop" Jorgensen, and the yard is not only famous for the number of high-quality craft built there but also for the apprentices it has for the apprentices it has trained in the art of boat construction.



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Many of these apprentices were building boats there in 1968, when Jorgensen's employees banded together to buy the yard from the family, and yard from the family, through them the qu

REPUTATION

Wellington man P J Moore also knew Jorgie's reputation for workmanship from a lifetime of sailing around the Sounds in dinghies and keelboats, when he took his Roger Carey-built motorsailer Capella there for her regular maintenance.

Capella there for her regular maintenance.
When it came time to replace Capella he chose another design from the portfolio of her Boston, Massachusetts, designer, John G Alden) and approached Jorgie's to do what they do best — build the boat in wood.
"He has a property in the Sounds and wanted a top-quality timber boat,

top-quality timber boat, glassed over for low main-tenance," Jorgie's general manager John Langdale

CONVERTED

Mr Moore had chosen a 1968 design for a 39ft 8in launch ("no metrics please she's all im-perial"), meant to be carvel planked, but it was converted for cold moulding and, last Sepconstruction

44 inch kauri were fastened on by Epiglass 9000
epoxy glue and staples
and an outer fore and aft
layer 3/8 inch thick was
laid on top of that. The hull
was then covered with a
layer of fibreglass cloth
and epoxy resin.

"She's immensely
strong and lighter than the

"She's immensely strong and lighter than the original carvel would have been," Mr Langdale said.

ROOMY

Inside her 12ft 9in beam, interior joinery, all in kauri trimmed with teak, highlights the roomy achighlights the roomy ac-commodation which sleeps three people in two teparate bunks in the aft cabin with shower and two the people in the forepeak, which has it's own 'lead'. Underfloor in the wicelhouse a Cummins 6B 5.51 120 horsepower six-cyinder diesel should pover the boat, which draws 3ft 9in, to about nine knes, Mr Langdale said. Tim above deck is all

Tim above deck is all teal too, from the boarding platform aft to the teak decks laid over 1½in, ne grade plywood the handrail running man to be around the boat.

GALLEY

A talley and eating facilities are in the wheelbuse, and the boat began. facilities are in the
After the keel was laid
the 21/2-inch square
frames, laminated from Hynauc hydraulic steer-

New Zealand kauri, were erected on 3ft 6in centres and planking began.
Two diagonal layers of the kauri were fastenda on the Foreignes of one of the foreignes of the second on the foreignes of the second of of the s

Two tanks carry 300 gallons of diesel in the engine room, and there is 200 gallons of fresh water

stowage aboard.
"She'll really be used as
an all-weather commuter
from Waikawa to Mr
Moore's holiday home and general boating in the Sounds," Mr Langdale

Sounds, Mr Langdale said.

Called Mermaid, the launch's generous beam and round bilge belie her spacious interior, while the long keel and flared bows should help make her a stable and dry sea boat.

FINISH

Five coats of Epithane reaction lacquer have been sprayed on the hull, leaving a finish most fibreglass boat manufac-turers would swap their chopper guns for, and, in an age of hard chine looka-likes, Mermaid will stand out like a real siren from a deckload of fish

When she takes to the waters of Waikawa Bay this afternoon Mermaid will join the ranks of other Jorgensen-built boats like the stalwart Enterprise, which serviced the light-houses of the South Island for 26 years, the Picton pilot boat, Marlborough, or the sleek launch Big Six-O and motorsailer Fair Isle.

That's a heritage to be proud of.

The Mermaid in Jorge immensely strong laun Waikawa Bay this after Moore, of Wellington, as

SALE

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A vessel of this quality, workma why Epiglass Ma for the constru magnificent cra

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AUTO & MARINE ELECTRICS are proud to have been associated vith Jorgensen's Boatyard in the electrical installation of the new vessel "John Adler" and all new vesels from Jorgensen's yard ALDEM sine 1968.

celebrates the launching of its latest achievement,

Another fine craft from Jorgensen's

