Jorgensen's Boatyard - a fine tradition

Mermaid in Waikawa Bay

real craftsmen. owner Pen Moore's verdict as Mermaid stood on the slipway ready for launching. 'She's a credit to Pic-

"Mermaid is evidence that all the traditional skills of the trade are still very much in evidence.

"She's an example of the old shipbuild-ing crafts, but incorporates the best of modern technology. All those builders of

plastic fantastics should be really envi-

Pen paid special tribute to the professionalism of the yard. Only one outside contractor had been involved, and all the men who worked on her - as shipwrights, joiners, builders and engineers - had been highly skilled in their

trades.
"Picton and Marlborough can be really proud," he

Boatvard John Langdale added his own praise at the launching ceremony by commenting that Mermaid had all the cessful boatbuilding

project. "We had a good design, good materials, good workmen and a good owner."

Mermaid, decked

out with flags, was christened by Mrs Esme Moore with the traditional bottle of



champagne and then seen into the water by a crowd of guests, family, friends and

Mr Moore served in the navy on a ship called *Mermaid*, and that influenced his choice of name. Mer-maid is to be a family pleasure cruiser, and Mr and Mrs Moore's grandchildren Lisa and Daniel Cook of Hamilton - there with their parents and other family mem-bers to celebrate the

launching - were on board as she went

down the slipway.

Mermaid will be kept for much of the year at Waikawa. The Moores' previous boat is Capella, a motor sailer also designed by John Alden and built by Roger Carey in Picton in 1962.

The making of *Mermaid*

WORK started on trees," Jorgensen's Mermaid in September last year. New Zealand kauri, Australian hardwood and Burmese teak have been prominent in her construction.

"She's a real boat made out of real

general manager John Langdale said. She's a traditional boat. The men have really enjoyed work-

ing with nice timber."

Mermaid is a 1968 design from naval architect John G

setts, and apart from a flying bridge, her lines are traditional.

Designed as a pleasure boat, she's powered with a Cum-mins 6B 5.9M 120hp diesel and she has CONTD. ON P. 8



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Mermaid CONTD. FROM P. 7

not yet fitted.

hydraulic steering tanks either side and two-station control. She's designed tanks aft. She's 39ft 8ins long, has a beam of 12ft9ins and draws

ouble and a single berth aft in a spacious cabin with full head-room. Her bathroom is luxurious with head, shower and a large formica bench

is finished in fibre-glass with waterproof cupboards and lock-ers, and the floor is shaped to slope into an inlaid teak grating over a drain. For-ward there are two more berths and an-other head. The gal-ley, in the deckhouse, has a large bench, built-in fridge and a stove with a good-sized oven. She's large, plain and com-fortable, with plenty

fortable, with plenty

room to move.

Mermaid was designed to be carvelplanked, but she's been modified, with the approval of the architect, to a coldmoulded hull with three skins of NZ kauri. She has laminated frames and a laminated stem, with two quarter-inch diagonals and one agonals and one three-eighth fore and aft. Her keel is Australian hardwood.

Burmese teak has been used for the rail-

rather than bronze minium portholes are another concession to modern convenience. "What the owner

rather than bronze has been used for the stanchions. The teak was ordered in specially and used for the doors and the internal locker doors, all made in the yard with exquisite attention to detail. The laid teak deck had been cially and used for the doors and the internal locker doors, all made in the yard with exquisite attention to detail. The laid teak deck had been planked, screwed and the door what the owner wanted was a quality low and out of quality timber, but with low maintedetail. This was achieved by sheathing the hull

in fibreglass and fin-ishing it with Ep-iglass Epithane.
All sixteen on Jor-gensen's staff had a hand in the building of Mermaid, al-though there were four main workmen, and everything but the electrical fittings had been done by the yard.

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Mrs Esme Moore prepares to officially launch Mermaid

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